



AN ABSURD VICE, the engrossing full length ensemble dance piece by Catherine Gallant, takes us from a clever, graceful car wreck to a deconstructed Latin wedding, to romantic duets both literal and abstract, to domestic conflict and other patterned visual interactions with a variety of musical styles as accompaniment performed by a troupe of excellent professional modern dancers, including outstanding soloists Chriselle Tidrick and Michelle Cohen. Gallant has a personal movement style and eccentricity in all the work that is unique, and the tone is generally mournful with a graceful flexibility. There are leaps, but not of joy, and there are just a few moments of playfulness, but this is an exciting, totally engaging work. Julia Doyle's costumes, literal and stylized, dance with the dancers, and Miriam Crowe's lighting gives extra dimension to the work of this outstanding troupe.

Richmond Shepard-- Performing Arts INSIDER and
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